



PRODUCER SUED

SANTA ANA, April 16 (AP)—
Movie producer William Cag-
ney, 48, was sued yesterday for
separate maintenance by his
wife Nadine, 29.



DINE AT THE
NEWLY
DECORATED,
BEAUTIFUL . . .

**PINK
CRICKET**

THE
FINEST OF

CHARCOAL BROILED FOODS
& CHOICE WINES

DINNERS FROM \$1.75

— ★ —

Now Operated by
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MR. & MRS. E. L. MURRAY
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SHOW OFFICIALS—Admiring some of the entries in yesterday's Carpinteria Woman's Club Flower Show are, from left, Mrs. Ford Kline, garden chairman; Mrs. Margaret M. Mills, club president, and Mrs. James Barresh, garden chairman of the County Federation of Women's Clubs.

* * *

classes.

In other sections specimen flowers had garden enthusiasts buzzing. On the stage were potted plants, many very handsome.

Award Winners

The following received awards: Section I, Arrangements — Class 1, mixed, Mrs. Orpha James, first; Mrs. J. J. Rodriguez, second; Mrs. H. L. Becksted, third. Class 2, vivid colors, Mrs. William Norlin, first; Mrs. W. W. Humphrey, second; Mrs. Grace Watts, third. Class 4, in white, Mrs. Walter Clem, first; Mrs. Grace Watts, second. Class 5, monotone, Mrs. Donald Bailard, first; Mrs. William Norlin, second; Mrs. Blanche Hamilton, third. Class 6, roses, Mrs. Carrie Maddox, first; Mrs. Estelle Hebel, second and third. Class 7, flowering or berried branches, Mrs. Carrie Sawyer, first. Class 8, dry materials, Mrs. Orpha James, first; Mrs. Helen Wullbrandt, second; Mrs. Orpha James, third. Class 9, with rock or driftwood accessories, Mrs. Ada Wing, first and second; Mrs. Bertha Humphrey, third. Class 10, succulents and/or cacti, Mrs. Ada Wing, first; Mrs. H. B. Fish, second; Mrs. Margaret Taggart, third.

Section II—Specimen Flowers

Class 15, one best annual, Mrs. Orpha James, first. Class 16, one best perennial, Mrs. Carrie Maddox, first; Mrs. R. S.

Hazeltine, second; Mrs. Ada Wing, third. Class 17, one iris, Mrs. Carl Kirkwood, first; Mrs. Bertha Humphrey, second; Mrs. H. L. Beckstead, third. Class 18, one gladiolus, Mrs. William Norlin, first. Class 19, one lily, Mrs. Norma Taylor, first. Class 20, one pelargonium, Mrs. Ada Wing, first; Mrs. Norma Taylor, second; Mrs. H. B. Fish, third. Class 22, one snapdragon, Mrs. Orpha James, first. Class 25, one rose, yellow, Mrs. Carrie Maddox, first. Class 27, one rose, red, Mrs. Estelle Hebel, first. Class 28, one rose, blended shade, Mrs. Estelle Hebel, first. Special, one camellia, Mrs. H. L. Becksted.

Section III—Potted Plants

Class 31, one flowering fuchsia, Kenneth Bates, first. Class 32, one flowering African violet, Mrs. Ruth S. Bliss, first; Mrs. Margaret Taggart, second. Class 33, one flowering succulent or cactus, Kenneth Bates, first. Class 34, one pot any other flowering plant, Mrs. Margaret Taggart, first; Mrs. H. B. Fish, second, and Mrs. Ruth Hebel, third.



SWEEPSTAKES WINNER—Mrs. Walter W. Clem, roses

Carpinteria Flower Show Displays Spring Radiance; Winners are Announced

By VERNE LINDERMAN

Spring was at its most radiant inside the Carpinteria Woman's Club yesterday. For the second annual Flower Show, pink blossoms, red and purple ranunculus, blue and yellow iris, sweetpeas and roses splashed color around the auditorium.

Before Mrs. Margaret M. Mills, president, opened the 2:30 p.m. program featuring Mrs. D. R. Tolman of Santa Barbara in a demonstration of arrangements, the judges did their voting.

Mrs. Tolman was one of the judges. The others were Mrs. Lafayette Moody and Mrs. H. E. Adams, also of Santa Barbara. They were luncheon

guests of Mrs. Ballard Franklin before the program. Afterward tea was served, with Mrs. Chester Carjola in charge of the tea table and Mrs. Nan Chaffee of the kitchen.

Mixed Flowers

Arrangements of mixed flowers called for in Class 1 brought forth some gay, old-fashioned mixtures and some blue ribbons. Columbines, ferns, geraniums, cineraria, coral bells, yellow daisies and Cecil Brunner roses went into one arrangement.

Arrangements in vivid colors, in white, in monotone, with roses, flowering branches, dry materials and with rock or driftwood accessories and succulents or cacti were other classes.

In other sections specimen flowers had garden enthusiasts buzzing. On the stage were potted plants, many very handsome.

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Section II—Specimen Flowers

Class 15, one best annual, Mrs. Orpha James, first. Class 16, one best perennial, Mrs. Carrie Maddox, first; Mrs. R. S.



SHOW OFFICIALS—Admiring some of the entries in yesterday's Club Flower Show are, from left, Mrs. Ford Kline, garden chairman Mills, club president, and Mrs. James Barresh, garden chairman of tion of Women's Clubs.

* * *

Hazeltine, second; Mrs. Ada Wing, third. Class 17, one iris, Mrs. Carl Kirkwood, first; Mrs. Bertha Humphrey, second; Mrs. H. L. Beckstead, third. Class 18, one gladiolus, Mrs. William Norlin, first. Class 19, one lily, Mrs. Norma Taylor, first. Class 20, one pelargonium, Mrs. Ada Wing, first; Mrs. Norma Taylor, second; Mrs. H. B. Fish, third. Class 22, one snapdragon, Mrs. Orpha James, first. Class 25, one rose, yellow, Mrs. Carrie Maddox, first. Class 27, one rose, red, Mrs. Estelle Hebel, first. Class 28, one rose, blended shade, Mrs. Estelle Hebel, first. Special, one camellia, Mrs. H. L. Becksted.

Section III—Potted Plants

Class 31, one flowering fuchsia, Kenneth Bates, first. Class 32, one flowering African violet, Mrs. Ruth S. Bliss, first; Mrs. Margaret Taggart, second. Class 33, one flowering succulent or cactus, Kenneth Bates, first. Class 34, one pot any other flowering plant, Mrs. Margaret Taggart, first; Mrs. H. B. Fish, second, and Mrs. Ruth Hebel, third.



CARPINTERIA WOMAN'S CLUB
2nd Annual Flower Show
April 15, 1954 - 2:00 p.m.

Section I - Arrangements

- Class 1 Arrangement of mixed flowers
- Class 2 Arrangement in vivid colors
- Class 3 Arrangement in pastel colors
- Class 4 Arrangement in white
- Class 5 Arrangement in monotone
- Class 6 Arrangement of roses
- Class 7 Arrangement of flowering, or berried branches
- Class 8 Arrangement using dry materials
- Class 9 Arrangement using rock or driftwood as accessories
- Class 10 Arrangement of succulents and/or cacti
- Class 11 Arrangement featuring citrus fruit and blossoms
- Class 12 Arrangement for a kitchen (using frying pan, mixing bowl, etc.)
- Class 13 Corsage
- Class 14 Miniature arrangement, not to exceed 6"

Miniature arrangements to be judged 50% scale, 30% design, 20% color.
All other arrangements to be judged 20% originality, 20% suitability
of container and accessories, 20% general design, 20% color
harmony, 20% quality and condition of material.

Section II - Specimen Flowers

- Class 15 One specimen best annual
- Class 16 One specimen best perennial
- Class 17 One specimen iris
- Class 18 One specimen gladiolus
- Class 19 One specimen lily
- Class 20 One specimen pelargonium
- Class 21 One specimen stock
- Class 22 One specimen snapdragon
- Class 23 One specimen rose with foliage, any color
- Class 24 One specimen rose, white
- Class 25 One specimen rose, yellow
- Class 26 One specimen rose, pink
- Class 27 One specimen rose, red
- Class 28 One specimen rose, blended shade

Section III - Potted Plants


- Class 29 One flowering pelargonium
- Class 30 One flowering geranium
- Class 31 One flowering fuschia
- Class 32 One flowering African violet
- Class 33 One flowering succulent or cactus
- Class 34 One pot any other flowering plant
- Class 35 One potted fern
- Class 36 One Rex begonia
- Class 37 One pot any other foliage plant

RULES AND REGULATIONS

1. All entries must be at the ClubHouse by 12:00 noon, April 15th
2. An exhibitor may make only one entry in each class.
3. Suitable ribbon awards will be made in all classes.

PRODUCER SUED

SANTA ANA, April 16 (AP)—Movie producer William Cagney, 48, was sued yesterday for separate maintenance by his wife Nadine, 29.



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SHOW OFFICIALS—Admiring some of the entries in yesterday's Carpinteria Woman's Club Flower Show are, from left, Mrs. Ford Kline, garden chairman; Mrs. Margaret M. Mills, club president, and Mrs. James Barresh, garden chairman of the County Federation of Women's Clubs.

* * *

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Section III—Potted Plants

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CARPINTERIA WOMAN'S CLUB
3rd Annual Flower Show
April 21, 1955 - 2:00 P.M.

Section I - Arrangements

- Class 1 Arrangement of mixed flowers
- Class 2 Arrangement in vivid colors
- Class 3 Arrangement in pastel colors
- Class 4 Arrangement in white
- Class 5 Arrangement in monotone
- Class 6 Arrangement of camellias
- Class 7 Arrangement of iris
- Class 8 Arrangement of dutch iris
- Class 9 Arrangement of roses
- Class 10 Arrangement of flowering or berried branches
- Class 11 Arrangement using dry materials
- Class 12 Arrangement using rock or wood as accessories
- Class 13 Arrangement of succulents and/or cacti
- Class 14 Arrangement featuring citrus fruit and blossoms
- Class 15 Arrangement for a kitchen (using frying pan, mixing bowl, etc.)
- Class 16 Corsage
- Class 17 Miniature arrangement, not to exceed 6"

Miniature arrangements to be judged 50% scale, 30% design, 20% color
All other arrangements to be judged 20% originality, 20% suitability of
container and accessories, 20% general design, 20% color harmony, 20%
quality and condition of material.

Section II - Specimen flowers

- | | | | |
|----------|-------------------------|----------|-------------------------|
| Class 18 | One best annual | Class 31 | One camellia, white |
| Class 19 | One best perennial | Class 32 | One camellia, pink |
| Class 20 | One gladiolus | Class 33 | One camellia, red |
| Class 21 | One lily | Class 34 | One camellia, blended |
| Class 22 | One pelargonium | Class 35 | One dutch iris, blue |
| Class 23 | One geranium | Class 36 | One dutch iris, yellow |
| Class 24 | One snapdragon | Class 37 | One iris, white |
| Class 25 | One stock | Class 38 | One iris, yellow |
| Class 26 | One rose, white | Class 39 | One iris, blue |
| Class 27 | One rose, yellow | Class 40 | One iris, purple |
| Class 28 | One rose, pink | Class 41 | One iris, lavender |
| Class 29 | One rose, red | Class 42 | One iris, blended shade |
| Class 30 | One rose, blended shade | Class 43 | One any other flower |

Section III - Potted plants

- | | | | |
|----------|--------------------------------------|----------|------------------------------------|
| Class 44 | One flowering azalea | Class 52 | One potted fern |
| Class 45 | One flowering fuchsia | Class 53 | One rex begonia |
| Class 46 | One flowering begonia | Class 54 | One pot any other
foliage plant |
| Class 47 | One flowering geranium | Class 55 | One mixed foliage planter |
| Class 48 | One flowering pelargonium | Class 56 | One cymbidium |
| Class 49 | One flowering African violet | Class 57 | One hanging basket |
| Class 50 | One flowering succulent or
cactus | | |
| Class 51 | One pot any other flowering plant | | |

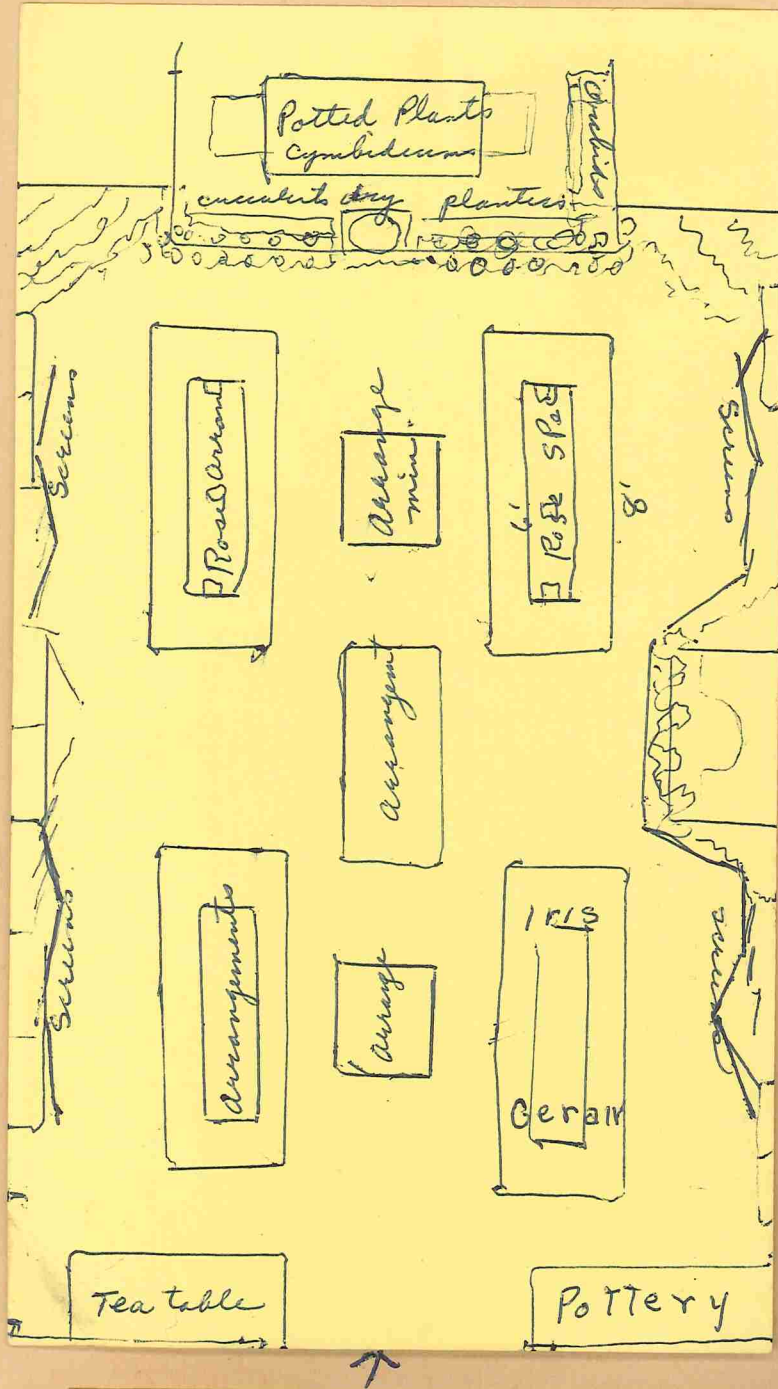
RULES AND REGULATIONS

1. All entries must be at the Clubhouse by 12:00 noon, April 21st
2. An exhibitor may make only one entry in each class
3. Suitable ribbon awards will be made in all classes

April 21 '55

Mrs C. R. Sawyer	2	8	34	34
Eva Macias	3	9	35	35
Delia Loria	4	0	36	36
Mrs S. C. Maddox	5	1	37	37
Margaret M. Mills	6	2	38	38
Margo Franklin	7	3	39	39
Eunice Christensen	8	4	40	40
Georgie Staekton	9	5	41	41
Nan Chaffe	10	6	42	42
Bertha Humphrey	11	7	43	43
Helen H. Fish	12	8	44	44
Mrs Margaret Peterkin	13	9	45	45
Mrs Joe Crouch	14	0	46	46
Freda Noelin	15	1	47	47

Floor Plan



Section III

Class 45

Flower Show Committee

- Mrs S. C. Maddox - Chairman
talked to merchants,
Mrs H. B. Franklin - tables, dove prizes
arranging flowers
Mrs Harriet Groves - mimeograph
Mrs E. L. Sawyer - hostess etc
Mrs G. H. Coshaw - tables, arranging
furniture clean up.
Mrs Ford Kline - cards for entries
Mrs Ada Wing - tables, azalea dove
prize
Mrs W. W. Humphrey - letter to judges
Mrs A. R. Hebel, cards for entries
dove prizes, help judges as
secretary etc.
Mrs Ina Latham, Orchid Gardens.

Judges

- Mrs James Barresh Isobeta
Mrs Winfred Beckman Isobeta
Mrs Hart Bellingier Hope Ranch

Donations

25.33

Indented Ribbon 3.53

Printing 1.80
Pick up shop.
Church Stencil

Austin Paper $\frac{1.00}{6.33}$

$\frac{6.33}{19.00}$

5 Articles in Carpinteria Herald
3 " " S. B. News-Press

Classification Sheets distributed
Home Extension meeting
V. F. W.
Community Church Groups
Sally's Pantry.

Announcements at
Community Church Groups
Church Sunday by Rev Imbo
P. T. A. Spanish Dinner.

Mary G. Franklin

50

50

Miriam Hendy

51

51

Hellie Cooke

52

52

Joan Warell

53

53

Ran Bryer News-Paper

54

54

Sie Nesbit

55

55

Joe Diaz

56

56

Margie Barber

57

57

Joanne Risdon

58

58

Jerrie Tripp

59

59

Mrs J. V. Butler

60

60

Roberta Mace

61

61

D. Tripp

62

62

Sie Nesbit

63

63

Ran Bryer

64

64

Zeola Davidson	66	66
Theresa B. Franklin	67	67
Friday		
Betty Franklin	68	68
Alice Kenyon	69	69
Lucie L. Trelaw	70	70
Mrs & Mrs Higgins	71	71
Mrs Grace B. Watta	72	72
Mrs J. A. Lewis	73	73
Margaret Lewis	74	74
Annabell Goena	75	75
Mary Villalpando	76	76
Helen A. Fish (Mrs)	77	77
Boyd Honeyman	78	78
Mrs Gordon E. Hall	79	79

Door Prizes.

Howland, Serena Park
Mrs M. L. Higgins

Bates Nursery. Kenneth
Bates

John Henry Shepard

Cliff Benedict

Azalealand, Mrs Hamlin
Valley Lumber Co.

Mrs A. R. Hebel

Estelle Beauty Shop

Pick-up Shop

Sally's Pantry

Hobby House

Vallito Furniture

Beth Foster

Shirley Foster

Alda M. Wing

Helen Jones

Bette Norlin

Freda Norlin

Kathleen Elliott

Mrs Munn

Colin Campbell

Mrs Lamson

H. C. Winning

Mrs Lecker

Lescher Dowling

Henry Seldis Art Editor

Mrs Donald Bailard

Mrs A. L. Metz

150
Mrs Sofia Flemming

Mrs Mary Macias

Mrs. Sally Macias

116 Students

Fri Total 150

Saturday

Mrs. Betty Anderson

Mrs Margaret Taggart

Mrs. Hugo Bauhaus

Ramona Butler

Shirley Butler

Mable Butler

Marguerite Steubinger

Mrs R B Anderson

Ramie Soria

Jonzalo Soria

Pat Soria

Una Latham

Nan F. Chaffee	231
Erma Bass	232
Mrs Mae Bass	233
Bessie L. Humphrey	234
Ruth G. Logue	235
Filled Maria	236
Theresa Treloar	237
Mrs M. G. Kaatz	238
Edward Danner	239
Anna Haslii	240
Genevieve	241
Donald Haslii	242
Mrs Mrs Beulah Dews	243
Mrs Nellie J. Petrov	244
Arsie T. Curtis	245
Luis Dupont	246
Willie Airey	247
Mrs A R Heber	248
Edith & Lourey Airey	249
Mrs G A Senterrey	250
J. E. Grove	251
Susannah G. Goodlow	252
Ruth C. Whitcomb	253
J. H. Wender	254
C. C. Whitcomb	255

Sat total 22

Margaret King	25
Florence Leonard Wood	5
Mr + Mrs H. W. Sturmer	5
Mr + Mrs J. P. B. Dow	6
W. Guy Stratton	6
F. Elwood	6
Mr. C. Harkey	6
M. J. Sturmer	6
Mr and Mrs Marc Latham	6
Mr + Mrs. Del Kent	6
Mr + Mrs John Inbach + John + Margo	6
Mrs J. J. Rodriguez	68
Mrs. Tomer Clements	6
Mrs Leda Clements	7
Mr + Mrs H. W. Sturmer	7
Mr + Mrs C. R. Hamilton	7
Nan F. Chaffee	7
Marge + Judy Caraway	74
Katherine Mattheus	7
Kathleen Henry	7
Mrs. F. J. Bauhaus	7
Lidore Parsons	78

Attendance

Thurs	68
Friday	150
116 students	
Saturday	22
Sunday	62
	<hr/>
	302

Bertha Gill	Carpenteria	281
Edward Hill	Pasadena	282
Mrs S. J. Springer	Carpenteria	283
Mrs Lane	Carpenteria	284
Mr Homer C Clements	Carpenteria	285
Mrs Norman Barber	Carpenteria	286
Frank Bauhaus		8
Mrs S. Fleming		8
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Counting Mrs & Mrs signing to gether.		30

Flower Show Thursday, April 21

The Carpinteria Woman's club third annual Flower show will be held April 21 at the clubhouse under the chairmanship of Mrs. S. C. Maddox. Carpinterians are not only welcomed as spectators but are invited to participate in the show. The show will be held for more than one day should enough entries be made.

An Art show presented by Mrs. Tripp's a classes of CaCarpinteria High school will be sponsored by the Woman's club in conjunction with the Flower show. The show will include paintings, pottery, and jewelry made by the students. This show will be open from Thursday, April 21, through Sunday, April 24. Parents of participating students as well as the general public are cordially invited to attend.

Carpinteria Herald, Friday,

Flower Show To Be Held Thursday

Carpinteria gardeners are invited to display flowers, plants and arrangements at the Women's Club Annual Flower and Art show April 21 through 24 from 2:00 to 4:00 at the Women's clubhouse.

Mrs. Tripp's art students will each display two pieces of art featuring the 9th grade. Serious works will be shown by Kit Re-
(Continued on Page 12)

More Flower Show

(Continued from Page 1)

gan, Barbara Horton and Robert Macias.

Eva Macias, president of the art club, has been responsible for posters, and organization of the exhibits. All the students art work, including ceramics, jewelry and paintings will be for sale. The funds will be used to purchase art material for the school work.

Flowers on display will be judged by Mrs. James Barresh and her committee, of the Goleta Women's Service club. Door prizes, furnished by the merchants will be awarded Thursday afternoon. (Mrs. S. C. Maddox, garden chairman, and her committee invited the public to attend. There is no charge, although a donation will be accepted.

Local merchants and commercial gardeners have been invited to make displays of flowers, plants, planters, plant foods, containers,

Womans Club Flower Show Plan Announced

The Carpinteria Woman's club urges the public to make the 3rd Annual Flower Show a "Community Flower Show."

Check your garden, give those winter weary plants a little consideration. The flowers will show their appreciation. And so will your friends and neighbors when you bring your flower arrangements, specimen flowers or potted plants to the clubhouse the morning of April 21.

The committee appointed to plan the show and receive your entries are: Mrs. S. C. Maddox, chairman; Mrs. H. B. Franklin, Mrs. G. H. Coshaw, Mrs. Ford Kline, Mrs. C. R. Sawyer, Mrs. Harriet Groves, Mrs. W. W. Humphrey and Mrs. Ada Wing.

Read the following list of classifications for ideas for your entries.

Section I—Arrangements: Class 1, Arrangement of mixed flowers; Class 2, Arrangement of vivid colors; Class 3, Arrangement in pastel colors; Class 4, Arrangement in white; Class 5, Arrangement in monotone; Class 6, Arrangement of camellias; Class 7, Arrangement of iris; Class 8, Arrangement of dutch iris; Class 9, Arrangement of roses; Class 10, Arrangement of flowering or berried branches; Class 11, Arrangement using dry materials; Class 12, Arrangement using rock or wood as accessories; Class 13, Arrangement of succulents and/or cacti; Class 14, Arrangement featuring citrus fruit and blossoms; Class 15, Arrangement for a kitchen (using frying pan, mixing bowl, etc.); Class 16, corsage; Class 17, Miniature arrangement, not to exceed 6 inches.

Miniature arrangements to be judged 50 per cent scale, 30 per cent design, 20 per cent color. All other arrangements to be judged 20 per cent originality, 20 per cent suitability of container and accessories, 20 per cent general design, 20 per cent color harmony, 20 per cent quality and condition of material.

Section II — Specimen flowers: Class 18, One best annual; Class 19, One best perennial; Class 20, One gladiolus; Class 21, One lily; Class 22, One pelargonium; Class 23, One geranium; Class 24, One snapdragon; Class 25, One stock;

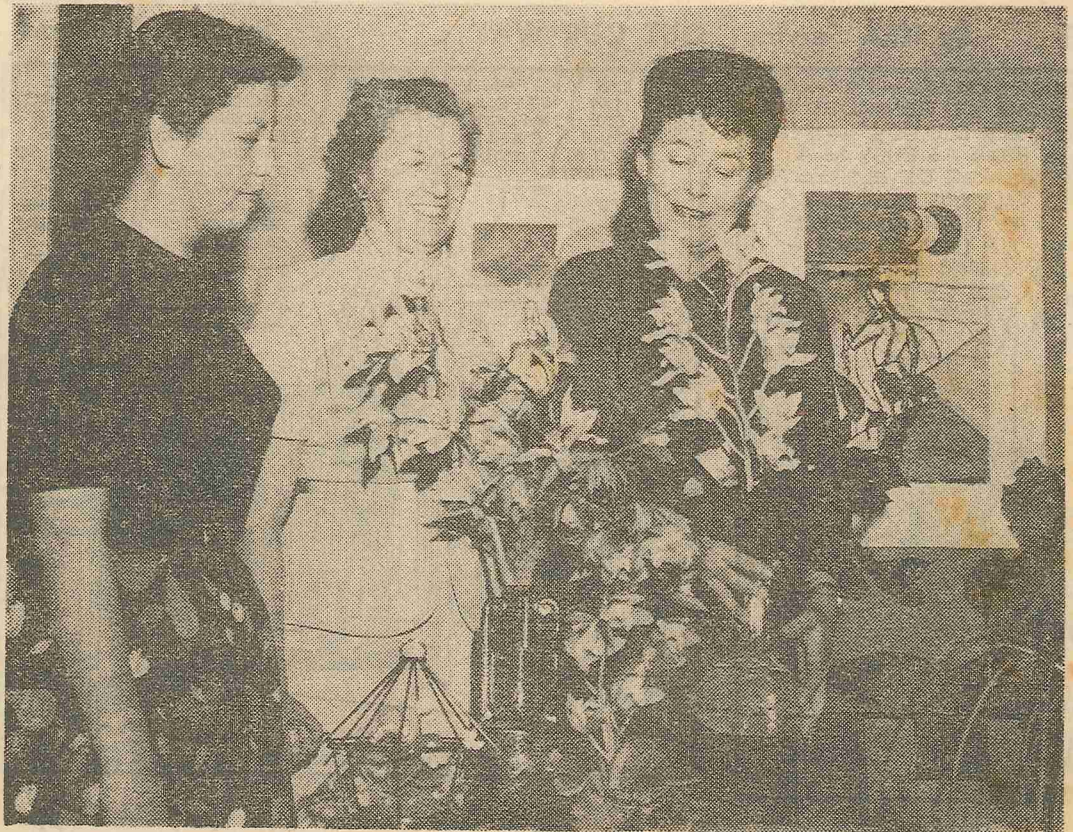
Class 26, One rose, white; Class 27, One rose, yellow; Class 28, One rose, pink; Class 29, One rose, blended shade; Class 31, One camellia, white; Class 32, One camellia, pink; Class 33, One camellia, red; Class 34, One camellia, blended; Class 35, One dutch iris, blue; Class 36, One dutch iris, yellow; Class 37, One iris, yellow; Class 39, One iris, blue; Class 40, One iris, purple; Class 41, One iris, lavender; Class 42, One iris, blended shade; Class 43, One any other flower.

Section III — Potted Plants: Class 44, One flowering azalea; Class 45, One flowering fuchsia; Class 46, One flowering begonia; Class 47, One flowering geranium; Class 48, One flowering pelargonium; Class 49, One flowering African violet; Class 50, One flowering succulent or cactus; Class 51, One pot any other flowering plant; Class 52, One potted fern; Class 53, One rex begonia; Class 54, One pot any other foliage plant; Class 55, One mixed foliage planter; Class 56, One cymbidium; Class 57, One hanging basket.

Rules and regulations: (1) All entries must be at the clubhouse by 12 noon April 21; (2) An exhibitor may make only one entry in each class; (3) Suitable ribbon awards will be made in all classes.

Students of Mrs. Tripp's art class at the high school are enthusiastically making plans and articles for the art show, sponsored by the Woman's Club, and to be held April 21 through April 24 in conjunction with the Flower Show.

Carpinteria Herald, Friday, April 8, 1955--



THREE WOMEN in charge of arrangements for the Carpinteria Flower and Art Show this week were from left, Evelyn Macias, president of the Carpinteria High School Art Club; Mrs. S. C. Maddox, garden chairman of the Woman's Club, which sponsored the show, and Mrs. Margaret M. Mills, president of the Woman's Club.—News-Press photo.

* * * * *

Santa Barbara News-Press, Wednesday Evening, April 20, 1955

Woman's Club to Stage Carpinteria Flower Show

CARPINTERIA, April 20—The Woman's Club will sponsor its annual flower show and art exhibit tomorrow from 2 to 4 p.m. Displayed are flowers and plants by members of the community.

Mrs. Dorothy Tripp, art instructor at the high school, will have her students display two pieces of art featuring the ninth grade. Work will be shown by Kit Regan, Barbara Horton and Robert Macias. Eva Macias, president of the art club, has been responsible for posters and organization of the exhibit. All work displayed including ceramics, jewelry and paintings will be for sale. The funds will be used to purchase material for the club's work.

Flowers shown will be judged by Mrs. James Barresh and her committee of the Goleta's Woman's Service Club. Mrs. S. C.

Flowers and Art Work Displayed at Show

Despite gray skies and falling rain, Carpinterians yesterday enjoyed exhibitions of both flowers and flower arrangements by adults and of art work by Carpinteria Union High School students at an afternoon show sponsored by the Carpinteria Woman's Club.

The main room of the Woman's Club was bright with a variety of flowers, its walls hung with paintings and sketches by more than 40 young artists.

On a table at the rear of the room was displayed various examples of ceramic work, also done by the students, all of whom study under Mrs. Dorothy Tripp, art instructor at the high school.

Workbook Sketches

One particular exhibition of work by a single artist, high school senior Kitty Regan, revealed warm and lifelike workshop sketches of several figures, each seeming to arrest a different, individual human trait.

This is the first art exhibition held by the students at the high

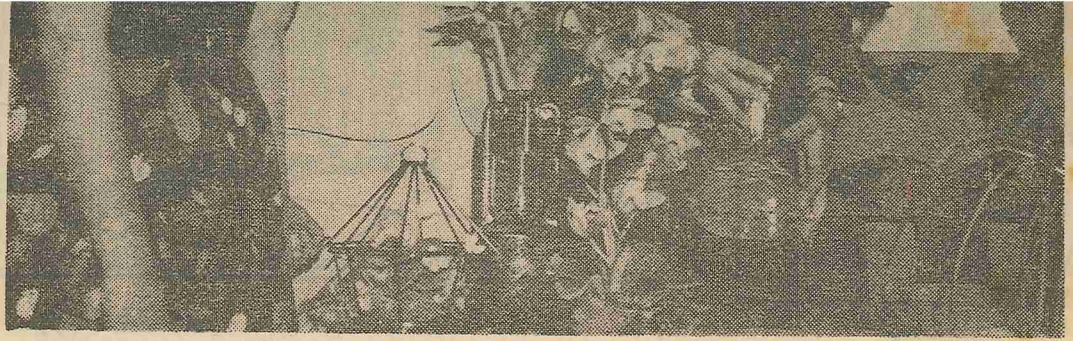
in arrangement using dry materials. Mrs. E. H. Coshow and Mrs. Stan Taggart took first and second in arrangements with rock or wood.

Mrs. Marc Latham won again in arrangement of cacti with Mrs. Art Hebel taking second place, while arrangement with citrus fruits went to Mrs. T. C. Warren. Arrangement for a kitchen went to Mrs. T. C. Warren and Mrs. D. C. Maddox. Mimature arrangement awards went to Mrs. H. B. Franklin, Mrs. Ned Porter and Mrs. S. C. Maddox. The awards for cymbidium arrangement went to Mrs. Beety Franklin and Mrs. Don Groves. *Marsfield*

Single Flower Winners

Following are winners in single flower awards:

Best perennial, first to Mrs. Stan Taggart and second to Mrs. Henry Brown; gladiolus, first to the Woman's Association Evening Group; lily, second to Mrs. J. J. Rodriguez; pelargonium, first to



THREE WOMEN in charge of arrangements for the Carpinteria Flower and Art Show this week were from left, Evelyn Macias, president of the Carpinteria High School Art Club; Mrs. S. C. Maddox, garden chairman of the Woman's Club, which sponsored the show, and Mrs. Margaret M. Mills, president of the Woman's Club.—News-Press photo.

* * *

Santa Barbara News-Press, Wednesday Evening, April 20, 1955

Woman's Club to Stage Carpinteria Flower Show

CARPINTERIA, April 20—The Woman's Club will sponsor its annual flower show and art exhibit tomorrow from 2 to 4 p.m. Displayed are flowers and plants by members of the community.

Mrs. Dorothy Tripp, art instructor at the high school, will have her students display two pieces of art featuring the ninth grade. Work will be shown by Kit Regan, Barbara Horton and Robert Macias. Eva Macias, president of the art club, has been responsible for posters and organization of the exhibit. All work displayed including ceramics, jewelry and paintings will be for sale. The funds will be used to purchase material for the club's work.

Flowers shown will be judged by Mrs. James Barresh and her committee of the Goleta's Woman's Service Club. Mrs. S. C. Maddox, garden chairman, and her committee invite the public to attend.

Flowers and Art Work Displayed at Show

Despite gray skies and falling rain, Carpinterians yesterday enjoyed exhibitions of both flowers and flower arrangements by adults and of art work by Carpinteria Union High School students at an afternoon show sponsored by the Carpinteria Woman's Club.

The main room of the Woman's Club was bright with a variety of flowers, its walls hung with paintings and sketches by more than 40 young artists.

On a table at the rear of the room was displayed various examples of ceramic work, also done by the students, all of whom study under Mrs. Dorothy Tripp, art instructor at the high school.

Workbook Sketches

One particular exhibition of work by a single artist, high school senior Kitty Regan, revealed warm and lifelike workshop sketches of several figures, each seeming to arrest a different, individual human trait.

This is the first art exhibition held by the students at the high school, according to Woman's Club President Margaret Mills.

Judging of flowers and flower arrangements was done by Mrs. James Barresh, Mrs. Winfred Beckman and Mrs. Hart Bellinger, with winners in nearly 40 classes.

Mrs. Edmund Forster and Mrs. Donald Bailard took first and second in mixed flower arrangement. Mrs. H. B. Fisk, Mrs. Millard Groshong and Mrs. Stan Taggart won in arrangement in vivid colors, and Mrs. Jack Bartz took second in arrangements in pastel colors. Mrs. Grace Watts won a first in arrangement in white.

Arrangement in Monotone

First in arrangement in monotone was won by Mrs. Don Maxfield, Mrs. Art Hebel won second, and Mrs. L. K. Hebel, a third. Arrangement in camellias was won by Mrs. H. B. Franklin, while Mrs. Ned Porter took first in arrangement of iris. Two winners in arrangement of Dutch iris were Mrs. H. B. Fisk, Mrs. Edmund Forster, first and second respectively.

Mrs. C. R. Sawyer won first in arrangement of roses, with second

in arrangement using dry materials. Mrs. E. H. Coshow and Mrs. Stan Taggart took first and second in arrangements with rock or wood.

Mrs. Marc Latham won again in arrangement of cacti with Mrs. Art Hebel taking second place, while arrangement with citrus fruits went to Mrs. T. C. Warren. Arrangement for a kitchen went to Mrs. T. C. Warren and Mrs. D. C. Maddox. Miniture arrangement awards went to Mrs. H. B. Franklin, Mrs. Ned Porter and Mrs. S. C. Maddox. The awards for cymbidium arrangement went to Mrs. Beety Franklin and Mrs. Don Groves. *masfield*

Single Flower Winners

Following are winners in single flower awards:

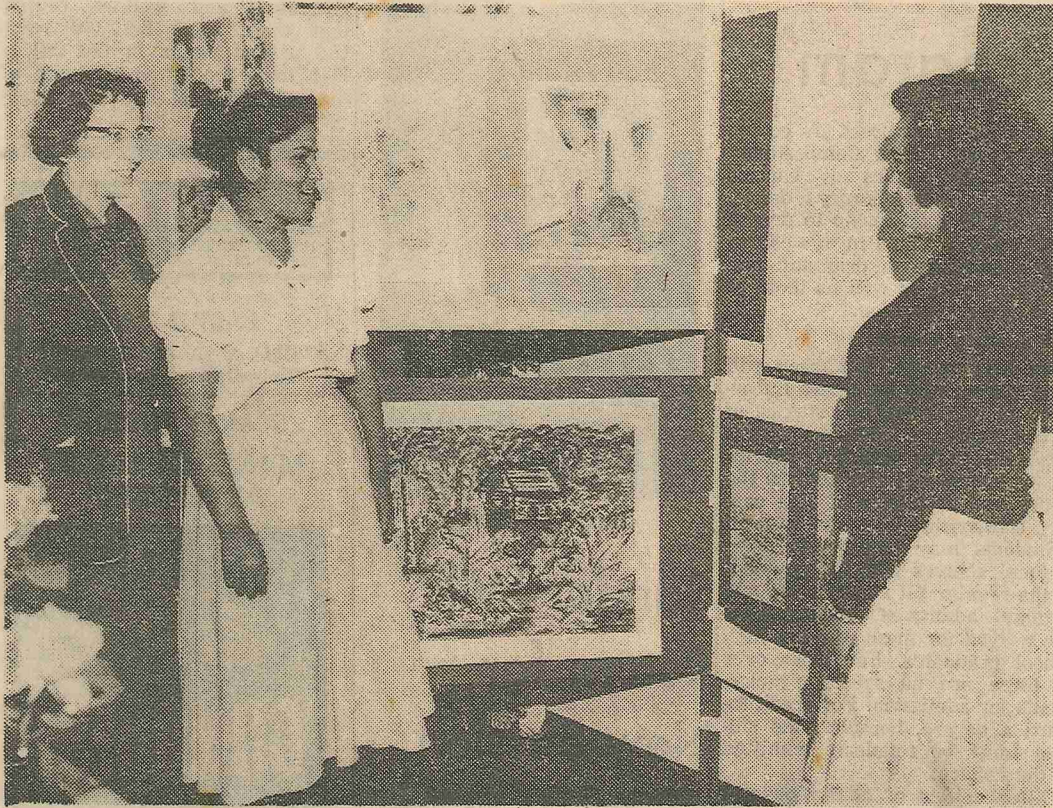
Best perennial, first to Mrs. Stan Taggart and second to Mrs. Henry Brown; gladiolus, first to the Woman's Association Evening Group; lily, second to Mrs. J. J. Rodriguez; pelargonium, first to Mrs. Ollie Johns and second to Mrs. Ada Wing; stock, first to Mrs. Art Hebel; white rose, first to Mrs. L. K. Hebel; yellow rose, first to Mrs. C. R. Sawyer and second to Mrs. C. B. Hamilton; geranium, first to Mrs. L. K. Hebel.

Also, pink rose, first to Mrs. H. B. Franklin and second to Mrs. C. R. Sawyer; red rose, first to Mrs. William Norlin and second to Mrs. Henry Brown; blended rose, first to Mrs. H. L. Beckstead, second to Mrs. William Norlin and third to Mrs. Ned Porter; white camellia, second to Mrs. William Norlin; pink camellia, first to Mrs. Stan Taggart.

Blue Dutch Iris

Also, blue Dutch iris, first to Mrs. Stan Taggart; white iris, third to Mrs. H. L. Beckstead; yellow iris, second to Mrs. Reno Bianchin; blue iris, second to Mrs. Reno Bianchin and third to Mrs. Ned Porter; blended iris, second to Mrs. G. H. Coshow.

Also, flowering African violet, first to Mrs. Ford Kline; flowering castus, first to Mrs. Henry Brown and second to Mrs. S. C. Maddox; mixed foliage planter, first to Mrs.



CARPINTERIA FIRST — Carpinteria High School art students are currently having their first exhibit at the Carpinteria Women's Club in connection with its Flower Show. Shown here with examples of the varied student work are (from left) art teacher Dorothy Tripp and students Velia Soria and Dolores De Alba.—News-Press photo

You are invited to attend
The Spring Art show
Presented by
The Carpinteria High School Art Club
at
Carpinteria Woman's Club
Vallacito Road
April 21 through April 24
2:00 P. M - 5:00 P. M.
Art Advisor - Mrs D. Tripp
Sponsor - Carpinteria Woman's Club

*Bought Lower
Picture*

Flower Show Now On

Rain or shine there is a flower show at the Woman's club house. Despite the rain the show started Thursday afternoon and continues through Sunday afternoon from 2:00 to 4:00.

Many entries are on display with more to come.

Mrs. Tripp's art class have displays which will be for sale.

Local merchants have set up displays inside and outside, weath-

ART
SHOW

1955 CUHS
ART CLUB



Foreword...

Perhaps the great advancement of the community, toward cultural establishment in Carpinteria is the prompting cause of this show of local talent. Whatever the cause may be, we of the Carpinteria art classes are proud that we no longer have to confine our various projects, to our classroom.

While veiwing the exhibits, the size and limitations of the art department must be taken into consideration. To really appreciate the immense effort and genuine imagination put forth by the students, it would be justifiable to see the limited conditions as far as space and materials.

This offers an excellent opportunity to express a sincere, thank you, to Mrs. Tripp, our art instructor, whose determination for success, was a challenge and made this occasion possible. Also to the students who so faithfully helped in the classroom, and especially to those who gave up Tuesday evenings to come to workshop to prepare for the show.

We hope the show will be enjoyed by the Carpinteria public.

The Art Classes

Eva Macias

Pres.

Foreword..
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THANK YOU

Sincere appreciation is our offer to the Woman's Club. They have backed us in our effort. Knowing that the, Flower Show is a definite asset to the community, we feel honored and priveleged to exhibit our art work on this occasion. Thank you.

The Art Classes

10. Naylor, Helen
11. Naylor, Frank
12. Naylor, Elizabeth
13. Naylor, Mary
14. Naylor, Robert
15. Naylor, William
16. Naylor, Sylvia
17. Naylor, Arthur
18. Naylor, Charles
19. Naylor, David
20. Naylor, Mary

Freshman :

1. Bass, David
2. De Alba, Delores
3. Garcia, Mary Ellen
4. Goena, Annabell
5. Goena, Joe
6. Jaimos, Fred
7. Johnson, Wiley
8. Lopez, Mike
9. Luera, Richard
10. Macias, Ruben
11. Molina, Manuel
12. Moreno, Veronica
13. Olivares, Tony
14. Ramirez, George
15. Rodriquez, Millie
16. Sylvia, Rodriquez
17. Rubio, Arcadia
18. Sarrazin, Josette
19. Torres, Manuel
20. Torres, Mary

Sophmores :

21. Bustillos, John
22. Clements, Rebecca
23. Caudillo, John
24. Guiterrez, Hector
25. Jamison, Robert
26. Lane, Tony
27. Manning, Hope
28. Mendez, Robert
29. Rodriguez, Dan
30. Soria, Tillie

Juniors :

31. Alonzo, Gilbert
32. Bauhaus, Gerri
33. Bertrand, Anita
34. Lopez, Jerome
35. Nesbit, Sue
36. Soria, Velia
37. Villalpando, Mary

Seniors :

38. Horton, Barbara
39. Macias, Eva
40. Macias, Robert
41. Regan, Kathleen
42. Buttler, Mable
43. Soria, Peter
44. Vargas, Louis

NOTATIONS
(on the purchase
of articles)

COMMENTS

Your opinion of our first show
is greatly appreciated. Please tear
out this sheet and give it with your
comments, to one of the high school
hosts or hostesses.

BUYING ARTICLES FOR SALE

Articles will be on sale after the show on Sunday afternoon, and all day Monday at the high school Art building. Any student acting as host will, however, take any deposit on any article especially desired. A price list is posted separately. All articles must remain throughout the entire show.

SYMBOLS

1. Small square number on all work correlates with number on page 3 or 4, of this program catalogue, and indicates name of student.
2. F.S., indicates that article is for sale.
3. N.F.S., indicates that article is not for sale.

Flower Show Exhibits Draws Praise from Carpenterians

The flower and Art Show, sponsored by the Carpinteria Woman's Club, was enjoyed by more than 300 who attended.

Paintings and sketches lined the walls of the room, a table at the rear displayed examples of ceramic work and jewelry done by the students of the High School Art Class with Mrs. Dorothy Tripp as instructor. Many items were sold.

The stage and tables in the center of the room were covered with flowers and plants in nearly 40 classes. Judging of flowers was done by Mrs. James Barrish and Mrs. Winfred Beckman of Goleta and Mrs. Hart Bellinger of Hope Ranch after a luncheon with members of the flower committee at the home of Mrs. G. H. Coshov.

Door prizes given Thursday afternoon were donated by Mr. M. L. Higgins of Flowerland, Serena Park, Bates Nursery, John Henry Shepard, Cliff Benedict, Mr. Hamlin of Azalealand, Valley Lumber Company, Mrs. A. R. Hebel, Estelle Beauty Shop, Sally's Pantry, Hobby House, Vallecito Furniture and Pickup Shop.

Tea was served by Mrs. Guy Stockton, Mrs. W. W. Humphrey, Mrs. H. B. Fish and Mrs. Arthur Christensen.

The Flower Show committee was greatly pleased by the response of the community toward the 3rd annual Flower Show and wish to thank all who contributed to its success.



Mrs. S. C. Maddox places first place ribbon on Joan Warren's Day arrangement at the Woman's Club flower show held last weekend. Mrs. Maddox was chairman of the event.

Page 12—Carpinteria Herald, Friday, April 29, 1955

FIRST PLACE CLASS 16

SECOND PLACE CLASS 31

THIRD PLACE CLASS 14

Womans Club 3rd Annual

Flower Show. April 2 - 25
1955

Committee

Mrs S.C. Maddox Mrs H. Coshow
Mrs H.B. Franklin Mrs Ford Kline
Mrs Harriet Groves Mrs Ada Wing
Mrs C.F. Sawyer Mrs W.W. Humphrey.
Mrs A.P. Hebel.

Mrs Harriet Groves took charge
of mimeographing. (150 copies)
32 left.

Mrs Humphrey wrote letter
to Mrs Barrett about judging
flowers and bringing 2 others.
Mrs Wimpud Beckman, Mrs Hart Bellingier
Mrs Franklin contacted Shepard
Nursery
Mrs Latham " Orchid Farm.
Mrs Coshow " Armstrong Florist

Mrs A.P. Hebel donated 5 potted plants.
5 door prizes

Pick up Shop Garden Book?

Carpenteria Hardware

Valley Feed & Fuel.

Agalea Garden. Mrs Wing.

Carpinteria Flower Show Slated for April 20-22

The annual Carpinteria Community Flower Show sponsored by the Carpinteria Woman's Club will be staged April 20, 21 and 22 in the Memorial Building.

The show will be held in connection with the annual exhibition of the art classes of Carpinteria Union High School.

Judging will be done between 11:30 a.m. April 20 and will be finished by 1 p.m., the hour for the opening of the show. Extending until 6 o'clock the first day, the show will be open all day April 21 and 22.

Mrs. Arthur Christensen, president, is chairman of the committee in charge. Other members include Mrs. S. C. Maddox, Mrs. John Kleufer and Mrs. E. D. Solari. Judges have not yet been selected. Mrs. L. K. Hebel is program chairman.

Entries must be at the Memorial Building by 10:30 a.m. April 20. An exhibitor may make only one entry in each class and should label each specimen with plant names. Ribbon awards will be made in all classes, which will include the following:

Section 1, Arrangements. Class 1, arrangement of mixed flowers; class 2, arrangement in vivid colors; class 3, arrangement in pastel colors; class 4, arrangement in white; class 5, arrangement in

monotone; class 6, arrangement of iris; class 7, arrangement of roses; class 8, arrangement of Dutch iris; class 9, arrangement of camellias; class 10, arrangement of flowering or berried branches; class 11, arrangement using dry materials; class 12, arrangement using rock or wood as accessories; class 13, arrangement of succulents and/or cacti; class 14, arrangement featuring citrus fruit and blossoms; class 15, arrangement for a kitchen (using frying pan, mixing bowl, etc.); class 16, arrangement using figurine; class 17, arrangement using miniature arrangement not to exceed 6 inches.

(Bases or stands may be used under containers.)

Miniature arrangements to be judged 50 per cent scale, 30 per cent design, 20 per cent color.

All other arrangements to be judged 20 per cent originality, 20 per cent general design, 20 per cent suitability of container and accessories, 20 per cent color harmony, 20 per cent quality and condition of material.

Section 2, Specimen Flowers. Class 18, one best annual; class 19, one best perennial; class 20, one gladiolus; class 21, one lily; class 22, one pelargonian; class 23, one geranium; class 24, one snapdragon; class 25, one stock; class 26,

one rose, white; class 27, one rose, yellow; class 28, one rose, pink; class 29, one rose, red; class 30, one rose, blended; class 31, one rose, peace; class 32, one camellia, white; class 33, one camellia, pink; class 34, one camellia, red; class 35, one camellia, blended; class 36, one camellia, blue; class 37, one Dutch iris, yellow; class 38, one iris, white; class 39, one iris yellow; class 40, one iris, blue; class 41, one iris, purple; class 42, one iris, lavender; class 43, one iris, blended; class 44, any other one flower; class 45, one branch, flowering shrub.

Section 3, Potted Plants (must have been in possession 30 days). Class 46, one flowering azalea; class 47, one flowering fuchsia; class 48, one flowering begonia; class 49, one flowering geranium; class 50, one flowering pelargonian; class 51, one flowering African violet; class 52, one flowering succulent or cactus; class 53, one other flowering plant; class 54, one potted fern; class 55, one foliage begonia; class 56, one other foliage plant; class 57, one mixed foliage planted; class 58, one cymbidium; class 59, one hanging basket; class 60, one dish garden.

Section IV. Arrangements by children (under 12 years); arrangements by children (over 12 years).

Color, Crowds Are Features Of Carpinteria Flower Show

By VERNE LINDERMAN

Spring flowers, including even a spray of dogwood and another of lilac, are luring crowds to the Veterans Memorial Building in Carpinteria this weekend.

The display is the annual Carpinteria Community Flower Show sponsored by the Carpinteria Woman's Club.

Featured with it is the annual exhibition of the Carpinteria Union High School art classes, in which oils, still lifes, fashion drawings, safety posters, and many a design with flower or leaf motifs make a bright background for the display of blooms.

On the stage are commercial exhibits of gardening equipment, patio furniture and outdoor games.

Mrs. Arthur Christensen, president of the Woman's Club and chairman of the flower show committee, welcomed opening-day visitors yesterday, assisted by her committee members, Mrs. S. C. Maddox, Mrs. John Kleufer and Mrs. E. D. Solari. Mrs. A. R. Hebel also assisted. Mrs. L. K. Hebel is in charge of the program.

Entries in four sections and 57 classes will be on view again today from 2 to 5 p.m. and tomorrow from noon until 3 p.m.

Judges were Mrs. Leonard E.

Swanson, Mrs. Alex Funke and Mrs. Thomas Arnold, all of Santa Barbara, for arrangements; and Mrs. James Baresh of Goleta and Mrs. Hart Bellinger of Santa Barbara, for specimens and plants. Children's exhibits will be judged today.

The awards were as follows:

SECTION I, ARRANGEMENTS

Class 1, Arrangements mixed flowers, Mrs. Donald Bailard, first; Mrs. William Norlin, second. Class 2, arrangements in vivid colors, Mrs. J. J. Rodriguez, first; Mrs. L. K. Hebel, second; Mrs. Mildred Groshon, third. Class 3, pastel colors, Mrs. A. R. Hebel, first; Mrs. H. S. Ryan, second. Class 4, white, Mrs. A. R. Hebel, first; Mrs. Edmund Forster, second; Mrs. L. K. Hebel, third. Class 5, monotone, Mrs. A. R. Hebel, first; Mrs. Helen Janes, second; Mrs. Clarence Sawyer, third.

Class 7, roses, Mrs. Jackson Bartz, first; Mrs. H. L. Beckstead, second; Mrs. L. K. Hebel, third. Class 8, Dutch Iris, Mrs. Stanton Taggart, first. Class 9, camellias, Mrs. G. Horace Coshow, first; Mrs. Clarence Sawyer, second; Mrs. H. L. Beckstead, third. Class 10, flowering or berried branches, Mrs. H. L. Beckstead, first. Class 11, dry materials, Mrs. M. B. David-

son, first, and special mention. Class 12, dry materials with rocks, Mrs. G. Horace Coshow, first; Mrs. Helen Janes, second. Class 13, featuring kitchen utensils, Mrs. A. R. Hebel, first; Mrs. Edmund Forster, second; Mrs. Ada Schick Wing, third. Class 16, using figurine, Mrs. Ada Schick Wing, first (with appleblossoms); Mrs. H. B. Fish, second; Mrs. Donald Maxfield, third. Class 17, miniature, Mrs. L. K. Hebel, first.

SECTION II,

SPECIMEN FLOWERS

Class 18, best annual, Mrs. Stanton Taggart, first. Class 19, best perennial, Mrs. John Rodriguez, first; Mrs. H. B. Franklin, second; Mrs. Taggart, third. Class 21, lily, Mrs. Lillian Reynolds, first; Mrs. Ada Schick Wing, second. Class 22, pelargonium, Mrs. William Norlin, first. Class 25, stocks, Mrs. C. B. Hamilton, third. Class 28, rose, pink, Mrs. H. B. Franklin, first; Mrs. William Norlin, second; Mrs. Clarence Sawyer, third. Class 29, rose, red, Mrs. William Norlin, third. Class 30, rose, blended, Mrs. L. K. Hebel, second; Mrs. William Norlin, third. Class 33, camellias, pink, Mrs. W. W. Humphrey, first; Mrs. H. L. Beckstead, second; Mrs. G. Horace Coshow, third.

Class 37, Dutch iris, yellow, Mrs. John Romero Jr., first; Mrs. William Norlin, second; Orlando Bianchin, third. Class 41, iris, purple, Mrs. H. L. Beckstead, second; Orlando Bianchin, third. Class 43, iris, blended, Mrs. Grace Watts, first; Mrs. Jackson Bartz, second; Mrs. L. K. Hebel, third. Class 44, any other flower, Mrs. M. B. Davidson, first; Mrs. L. K. Hebel, second; Mrs. Henry Brown, third. Class 45, branch of flowering shrub, Mrs. Hans Voss, first (dogwood); Mrs. W. W. Humphrey, second; Mrs. Louise Eckert, third.

SECTION III, POTTED PLANTS

Class 46, azalea, Mrs. J. J. Rodriguez, first. Class 47, Kenneth Bates, second. Class 50, pelargonium, Kenneth Bates, second. Class 51, violets, Joseph Tortolini, first; Mrs. L. K. Hebel, second. Class 52, flowering succulent or cactus, Mrs. Rosemarie Brown, second. Class 53, other flowering plant, Mrs. Stanton Taggart, first; Mrs. Rosemarie Brown, second. Class 56, Joseph Tortolini, second. Class 57, mixed plants, Mrs. L. K. Hebel, first; Mrs. W. W. Humphrey, second.

Mrs. L. K. Hebel won a special award for a corsage in blue.



Areole Heltman, high school student, admires some of the arrangements at the Carpinteria Community Flower Show. She is an exhibitor in the accompanying art



ANNUAL FLOWER SHOW
1959
MAY 7, 2-5 P.M. 7-9 P.M.

CANCER BENEFIT
WOMAN'S CLUB OF CARPINTERIA

YOU ARE INVITED TO ENTER YOUR
FLOWER ARRANGEMENTS IN OUR ANNUAL
FLOWER SHOW AT THE CARPINTERIA WOMAN'S
CLUB BUILDING.

ALL ENTRIES MUST BE THERE BY 11:30
A.M. MAY 7. BRING YOUR ENTRIES TO THE
SIDE PORCH WHERE IT WILL BE RECEIVED
AND ENTERED. "END OF THE RAINBOW"
IS OUR THEME AND ENTRIES WILL BE PLACED
BY COLOR, AS ILLUSTRATED ON NEXT PAGE.

THIS IS OUR CANCER BENEFIT WITH
A DONATION MINIMUM OF 50¢ SO URGE
EVERYONE TO ENTER FLOWERS AND TO COME
ON MAY 7, 1959 FROM 2 TO 5 P.M. AND
EVENING 7 TO 9 TO SEE THE FLOWER SHOW.

END OF THE RAINBOW

Your entry will be placed according to color. Example: Red table; All single specimen, potted plants, arrangements with rock etc. that are red will be judged by table.

MIXED FLOWER OR FRUIT

BLUE	LAVENDAR PURPLE
GREEN and SUCCULENTS	PINK
DRY ARRANGEMENTS	RED
WHITE	ORANGE
	YELLOW

Each will be judged for condition of flower, beauty, relation to container and arrangement as a whole.

There will be lots of prize ribbons. Blue, first- red, second and white, third.

Public Invited To Enter Show

Everyone in the Carpinteria Valley is invited to enter flower arrangements and single specimen in Woman's Club annual Flower Show May 3 at the Woman's Clubhouse. The show's theme will be "April Showers Bring May Flowers."

Beginning at 9:30, all entries must be in place by 11:30 a.m. Bring your entries to the side porch where they will be registered. Then you place them on display.

Carefully read the following and decide which division you wish to enter. All ages, children, men and women are urged to take part.

This is the club's annual benefit. Donations of 50 cents or more will go to the Cancer, T. B. and other funds.

The flowers will be on display from 2 to 5 and 7 to 9 p.m.

Class 1: Succulent Arrangements in any container. May have accessories.

Class 2: Dry Arrangements. Must be of all dry material. Accessories allowed.

Class 3: Arrangements in flat container. Accessories may be used.

Class 4: Arrangements in bowls. Container must be 3 inches deep or more.

Class 5: Tall arrangements: in tall containers such as bottles, urns, vases.

Class 6: Miscellaneous. Any not listed elsewhere.

Class 7: One stalk specimen. Must be grown in exhibitor's garden. 1, roses; 2, Iris; 3, others.

Class 8: Potted plants, owned by exhibitor. Indicate if entered for prize.

Class 9: Miniatures. Whole arrangement must not be more than 6 inches high. Flowers should be in proportion to container. A portion of a flower may not be used.

WOMAN'S CLUB BENEFIT EVENT

Flower Show Today

Many beautiful flowers and floral arrangements will be on display today at the annual Spring Flower Show sponsored by the Woman's Club. The show will be held at the Woman's Clubhouse on Vallecito Rd. The show will be held from 2 to 9 p.m. The public is cordially invited.

In addition to the fresh flower arrangements, there will be displays of potted

plants, dry arrangements and single specimen. Nine different classes have been established.

Local residents may enter their flowers in the show from 9:30 to 11:30 this morning. The judging will begin at 11:30.

Local merchants will have merchandise displays in the garden of the clubhouse. Firms participating are Om-

weg's Hardware, Western Auto Associate Store, Carpinteria Hardware Co., Hashii's Nursery and Carpinteria Valley Lumber Co., Dick's Flowers will display arrangements suitable for a wedding shower and a stork shower inside the clubhouse.

Donations will be accepted for the club's various philanthropies, including cancer control, heart fund, TB, etc..



Mrs. Clawson's
Sweepstakes Entry

THIS GRACEFUL ARRANGEMENT of red gladioli in a bamboo container won for Mrs. Floyd Clawson, left, the sweepstakes award in the Carpinteria Woman's Club flower show. With Mrs. Clawson is Mrs. S. C. Maddox, chairman for this year's show.—News-Press photo



bring "April Showers
May Flowers"

Annual Flower Show
May 3, 1962 2-5 7-9 PM
Carpenteria Woman's Club
Benefit

ANNUAL FLOWER SHOW.

THEME "APRIL SHOWERS BRING MAY FLOWERS".

Everyone in our Community is invited to enter flower Arrangements and single specimen in our Annual Flower Show at the Carpinteria Woman's Club Building.

Beginning at 9:30, all entries must be in place by 11:30 A.M. May 3. Bring your entries to the side porch where they will be registered. THEN YOU PLACE THEM ON DISPLAY.

Carefully read the following page X and decide which division you wish to enter.

All ages, children, men, and women X are urged to take part.

This is our Annual Benefit. Donations of 50¢ or more will go to the Cancer, T.B. etc Funds.

Urge your friends to come to see the Flowers from 2 to 5 and 7 to 9 P.M.
May 3, 1962.

CARPINTERIA WOMAN'S CLUB.

CLASS 1. Succulent Arrangements in any container. May have accessories.

CLASS 2. Dry Arrangements. Must be of all dry material. Accessories allowed.

CLASS 3. Arrangements in flat containers. Accessories may be used.

CLASS 4. Arrangements in Bowls. Container must be 3 inches deep or more.

CLASS 5. Tall Arrangements; in tall containers such as bottles, urns, vases.

CLASS 6. Miscellaneous.
Any not listed elsewhere.

CLASS 7. One stalk specimen. Must be grown in exhibitor's garden.
1. Roses. 2. Iris. 3. Others.

CLASS 8. Potted Plants. Owned by exhibitor. Indicate if entered for prize.

CLASS 9. Minatures. Whole arrangement must not be more than 6 inches high. Flowers should be in proportion to container. A portion of a flower may not be used.
Choose the class you wish to enter and make your arrangement accordingly.



ARTISTRY FOR SPRING

At the annual flower show sponsored by the Carpinteria Woman's Club to benefit the American Cancer Society fund are, from left, Mrs. John C. Hudgens, one of the prize winners; and Mrs. S. C. Maddox, flower show chairman. The flower show began yesterday at the clubhouse on Vallecito Road, and will continue today from 2 to 5 p.m. and 7 to 9 p.m.

Flower Show Prize Winners Are Announced

Sweepstakes prize winners in the annual flower show sponsored by the Carpinteria Woman's Club were Mrs. Arthur Hebel and Mrs. J. C. Hudgens.

Mrs. Hebel's prize, a Japanese red maple, was awarded for her basket arrangement of spring flowers. Mrs. Hudgen's prize was a bonsai plant, and she received the award for her pink begonia.

Proceeds from the flower show will go to the Cancer Society, the Heart Fund, the Tuberculosis Assn. and other projects.

VALLEY SPRING FLOWER SHOW

Carpinteria Woman's Club Cancer Benefit

May 2 and 3, 1963



VALLEY SPRING FLOWER SHOW

May 2 and 3, 1963

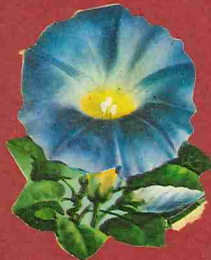
- Class 1. Succulent arrangements in any container. May have accessories.
Class 2. Dry arrangements. Must be of all dry materials. Accessories allowed.
Class 3. Arrangements in flat containers. Accessories may be used.
Class 4. Arrangements in bowls. Containers must be three inches deep or more.
Class 5. Tall arrangements. Exhibited in containers such as bottles, urns, vases.
Class 6. One stalk specimen. Entries such as roses, iris, etc., must be grown in exhibitor's garden.
Class 7. Potted plants. Owned by exhibitor. May or may not be entered for a prize.
Class 8. Miniatures. Whole arrangement must not be more than six inches high. Flowers should be in proportion to container. A portion of a flower may not be used.
Class 9. Corsages.
Class 10. Old fashioned arrangements in tea pots, baskets, etc.
Class 11. *Children* ~~Organization table settings. A limited number of organization are invited~~ to enter one place table setting arrangements.
Class 12. Miscellaneous. Any not listed elsewhere.

Garden Chairman, Mrs. S.C. Maddox

Committee:

Mrs. E.F. Armington
Mrs. L.K. Hebel
Mrs. Bert Blattman
Mrs. J.C. Hudgens
Mrs. V.C. Pidgeon
Mrs. V.H. Morgan
Mrs. W.W. Humphrey
Mrs. W.E. Zisman

Community Flower Show



May 1 and 2
1965

COMMUNITY FLOWER SHOW

Sponsored by

CARPINTERIA WOMAN'S CLUB

Theme: Country Gardens

Veterans Memorial Building
Carpinteria

Saturday, May 1, 1965 -
2:00 p.m. to 7:00 p.m.

Sunday, May 2, 1965 -
10:30 a.m. to 5:00 p.m.

JUDGING FROM 11:00 a.m. to 12:30 p.m.

May 1st -

Beginning at 8:00 a.m. - all entries
must be in place by 10:30 a.m.

Every one in our community is invited
to enter flower arrangements and single
specimens in our Annual Flower Show.

All entries will be judged for:

- Design
- Color
- Container
- Quality of material
- Condition

- Class 1. Succulent Arrangements
in any container*
- Class 2. Dry Arrangements
Must be all dry materials*
- Class 3. Arrangements in flat
containers*
- Class 4. Arrangements in bowls
containers must be 3" deep or more*
- Class 5. Tall arrangements
exhibited in containers such as
bottles and vases*
- Class 6. One stalk specimen
entries such as carnations, snaps,
iris, etc.
- Class 7. Rose specimen
one stem in single container
- Class 8. Rose arrangements
any kind of container
- Class 9. Potted plants
owned by exhibitors
- Class 10. Miniture arrangements
under 4" high
- Class 11. Old fashioned arrangements
in tea pots, baskets, trays, etc.

(cont.)

Class 12. Children's arrangements
age of entry up to 12 years
(under auspices of Junior Woman's
Club Division) .

Class 13. Miscellaneous
any not listed elsewhere

*May have accessories -
All specimens to be grown by exhibitors
at least 60 days

DOOR PRIZES - each day

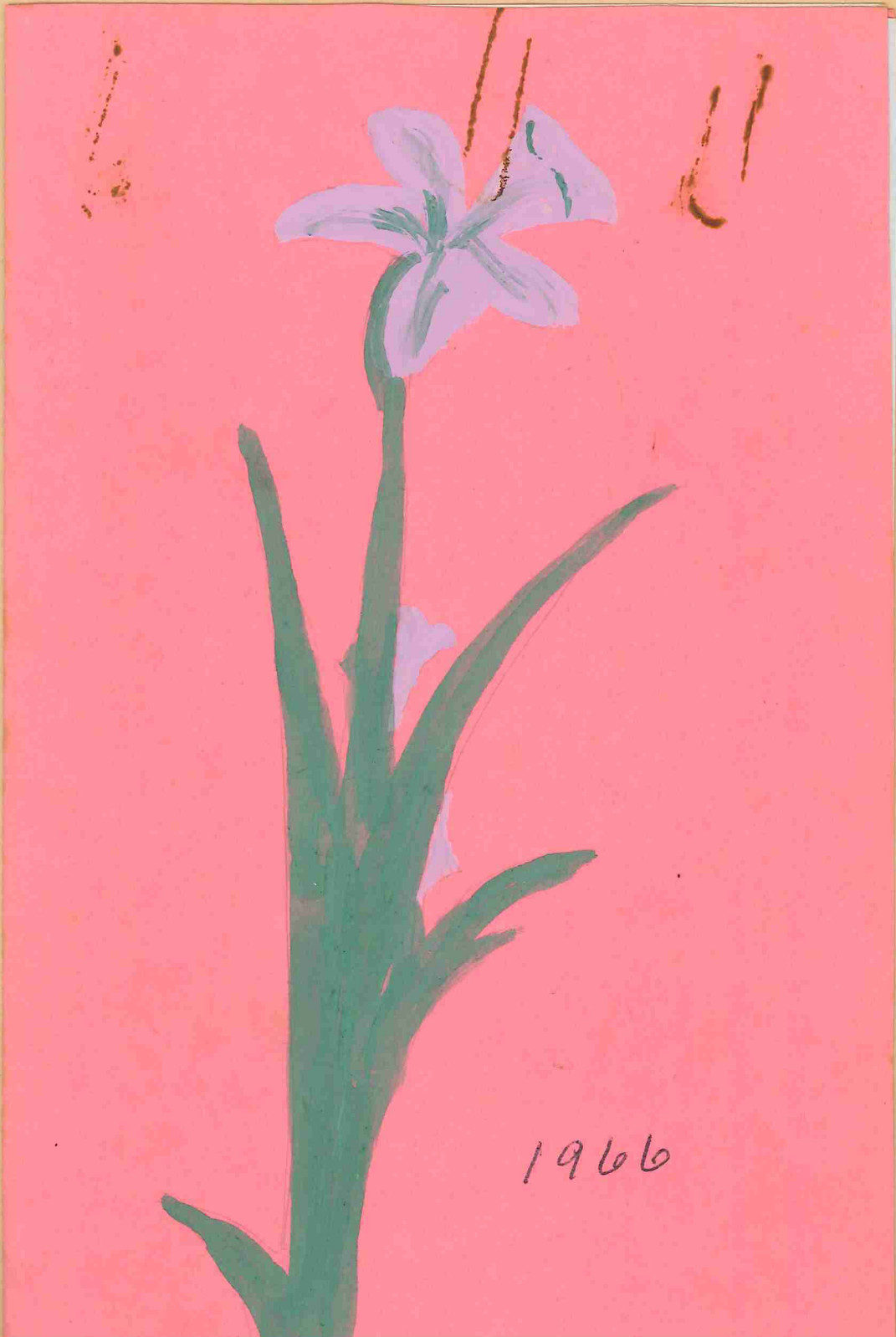
Refreshments

Silver Offering

Benefit of Woman's Club Philanthropy
Fund

Donation 50¢

Children admitted free accompanied
by adult



1966

COMMUNITY FLOWER SHOW

Sponsored by

CARPINTERIA WOMAN'S CLUB

Theme: May Flowers

Saturday, April 30, 1966 - 2:00 p.m. to 7:00 p.m.

Sunday, May 1, 1966 - 10:30 a.m. to 5:00 p.m.

VETERANS MEMORIAL BUILDING - CARPINTERIA, CALIFORNIA

JUDGING FROM 11:00 a.m. to 12:30 p.m.
April 30, 1966

Beginning at 8:00 a.m. - all entries
must be in place by 10:30 a.m.

You are invited to enter your flower
arrangements and single specimens in
our Annual Flower Show.

All entries will be judged for:

Design
Color
Container
Quality of material
Condition

DOOR PRIZES - each day

Benefit of Woman's Club
Philanthropy Fund

Donation 50¢

Children admitted free when
accompanied by adult

All specimens to be grown by
exhibitors at least 60 days.

- Class 1. Succulent Arrangements *Vacim*
in any container*
- Class 2. Dry Arrangements *Barrows*
Must be all dry materials*
- Class 3. Arrangements in flat containers* *Attabery*
- Class 4. Arrangements in bowls - *Morris on*
containers must be 3" deep
or more*
- Class 5. Tall Arrangements exhibited in *James*
containers such as bottles and
vases*
- Class 6. One stalk specimen entries such *Lib*
as carnations, snaps, iris, etc.
- Class 7. Rose specimen *Lib*
one stem in single container
- Class 8. Rose arrangements *Potts*
any kind of container
- Class 9. Potted plants - *D. Madd*
owned by exhibitors
- Class 10. Miniture arrangements *O. Lamber*
under 4" high
- Class 11. Old fashioned arrangements *Hand*
in tea pots, baskets, trays, etc.
- Class 12. Children's arrangements *P. Aumphi*
Age of entry up to 12 years
(under auspices of Junior
Woman's Club Division)
- Class 13. Miscellaneous *Meigs*
Any not listed elsewhere

* May have accessories

- Amateurs only -

Registration - Wilson - Valmy Morgan.
Hostess - B. Humphrey
Tea - E. Christensen
Clerk -
Prizes -



may 1967

Carpinteria Woman's Club
Community Flower Show
Irvine - Golden West

COMMUNITY FLOWER SHOW

Sponsored by

CARPINTERIA WOMEN'S CLUB
Benefit of Club Philanthropy Fund

Donation 50¢

Children admitted free accompanied by adult

THEME: Golden West

PLACE: Women's Club House - Vallecito Road

TIME: 1:30 to 8:30 P.M. - Saturday, May 6, 1967

Judging from 11:00 A.M. to 12:30 P.M.

Entry time - 8:30 to 10:30 A.M.

Entry cards must accompany entry, stating persons name and name of entry flower, plant, etc, if known.

Everyone in the community is invited to enter arrangements, single specimens and special entries.

All entries will be judged for:

Design

Color

Container - cans, covered with paper

Quality of material

Condition

Childrens arrangements to be made at the building

- CLASS I Special - California Gold-in pot or bowl
- CLASS II A. Old fashioned real hat arrangement
B. Modern real hat arrangement
- CLASS III Arrangements in flat container*
- CLASS IV Arrangements in bowls, containers must be 3 inches deep or more *
- CLASS V Tall arrangements in containers such as bottles and vases*
- CLASS VI One stalk specimens, entries such as:
a Cymbidium
b Iris
c Lilies
d Stock
e Gladiola
f Daisies
g Geranium stalk
h Other
- CLASS VII Roses - one stalk specimen
a Red e Peace
b Pink f Climber
c Yellow g Floribunda
d White
- CLASS VIII Rose arrangements - any kind of container
- CLASS IX Potted plants - owned by exhibitors:
a Ferns
b Succulents
c African ~~Daisies~~ Violets
d Bonzai
e Cymbidium
f Azalea
g Other

- CLASS X Miniature arrangements
 under 4 inches high
- CLASS XI Flower, fruit and/or vegetable
 any or mixed in arrangement
- CLASS XII Children's arrangements - age of entry
 up to 12 years (under auspices of
 Junior Women's Club Division)
 a Kindergarten and younger
 b Grades 1-3
 c Grades 4-6
- CLASS XIII Arrangements of native flowers, shrubs
 or grasses*
- CLASS XIV Corsages
- CLASS XV Table settings
 Golden West or Patriotic
- CLASS XVI Decorated with flowers
 two wheel bicycles - ages 6-16 years

Only one entry in each classification

* May have accessories

All specimens and potted plants to be grown by
exhibitors at least 60 days

All entries to be removed between 8:30 and 9:30 P.M.